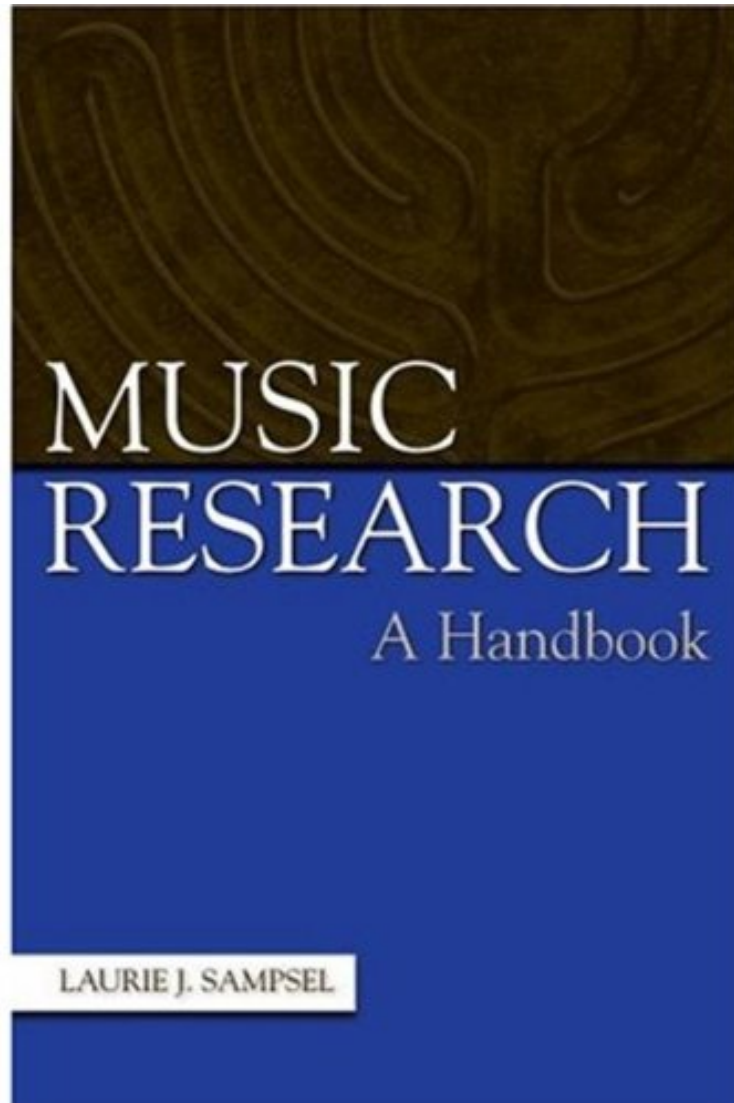


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Music Research: A Handbook

Laurie J. Sampsel

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Music Research: A Handbook introduces music students to the major print and electronic research tools available to them. Ideal for graduate-level music bibliography and research courses, it can also be used in any undergraduate or graduate music course that requires students to engage in library research or to write a research paper. Concise and practical, this unique handbook does not aim to provide an exhaustive introduction to the subject; rather, it is highly selective and guides students to the most significant English-language research tools and resources, reference titles in major areas, and the principal sources in French, German, Italian, and Spanish. The book's first section (Chapters 1-14) is organized by type of research tool--for example, encyclopedias, periodical indexes, and discographies. Each chapter in this section includes an overview of the tool it covers; an annotated bibliography that describes the tool's purpose, scope, strengths, and weaknesses; and an evaluation checklist that encourages students to think critically about the tools and materials they discover as they do research. The second section (Chapters 15-16) discusses style manuals and various resources for writing about music and citing sources. Methods for evaluating reference and research tools are emphasized throughout the book. Music Research: A Handbook is supplemented by a companion website, www.oup.com/us/musresearch, which includes supplemental links, updates to available bibliographies and readings by chapter, research tools listed by composer, and lists of core music journals and major professional music associations.

"There has been a need for such a book for many years and I'm glad that someone has finally done a good one! This is the kind of book that every serious music student should own."--Carl Rahkonen, Indiana University of Pennsylvania "The level of detail is perfect in my opinion--comprehensive but not overwhelming. The style of writing is appropriate--serious, straightforward, and concise. It's accessible enough for undergraduates and explanatory enough for graduate students. I will use it in library instruction and would recommend it highly for bibliography courses."--Liza Vick, Harvard University About the Author Laurie Sampsel is Head of the Music Library and Assistant Professor at the University of Colorado at Boulder.