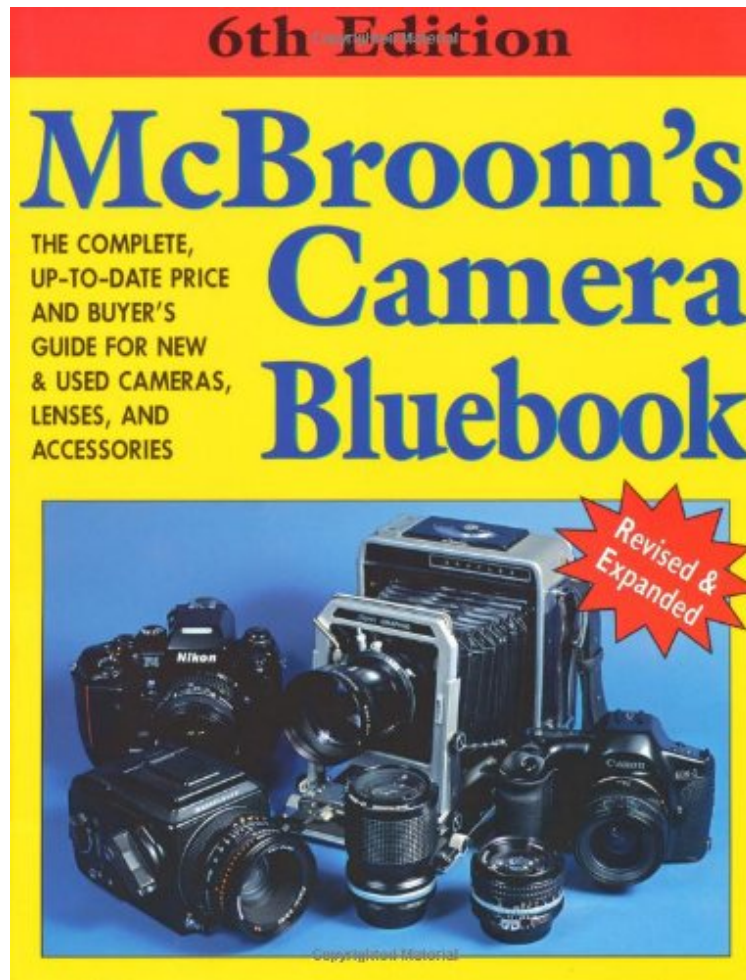


McBroom's Camera Bluebook, Sixth Edition

Michael McBroom

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Michael McBroom : McBroom's Camera Bluebook, Sixth Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised McBroom's Camera Bluebook, Sixth Edition:

6 of 7 people found the following review helpful. Misleading title: NOT UP TO DATEBy Older DogAs one reviewer notes, this book is now in print 7 years, which makes it somewhat older than that given the time taken for preparation and publishing.Some of the information is useful. But the cameras that were new way back then are not new now. Used film camera prices vary according to collectability, usability for those who choose to use film at least on occasion, and sometimes for no good reason. But there's no connection to anything that was true when this book was published.Digital cameras are largely replacing film, like it or not. A book published about higher end digital cameras today would be largely out of date in 18 months and incomplete well before that.The primary value of this book is that it's almost a historical short book on the value of cameras that one author considered worthwhile in 1999-2000. It gives you a picture of reasonable camera outfits. Otherwise, virtually useless.0 of 0 people found the following review

helpful. solid pricing at the timeBy georgie552Reminiscent of what my older Canon F-1 SLR components use to be worth before digital photography :(0 of 0 people found the following review helpful. Good insight into what things were like 15 years ago.By jmcphoto1Only wish there was a newer edition, getting a little long of tooth, but interesting to see what things were like before digital took over.

This comprehensive price guide covers over 4,000 makes and models of 35mm cameras, panoramic cameras, medium and large format cameras, lenses, and accessories. Packed with charts and over 200 photographs of the equipment discussed, this book provides an easy reference for buyers and vendors of cameras and photographic equipment. Featuring only models sold as user cameras (rather than as collectibles), this book's handy rating and pricing system makes it easy to determine the price for any new or used camera. The listed prices are based on real-world sales and researched and compiled from a number of sources, ranging from top-of-the-line photography stores to swap meets.

From Library JournalSince its debut, McBroom's has become the bible of the used camera industry, and there's nary a dealer who doesn't own one. The book also found a following among camera buffs but was of little interest to the general public and therefore a marginal purchase for most libraries. The advent of online auction services like eBay, however, has completely changed that. If you're looking to sell grandpa's old Graflex or your dad's dusty Nikon, McBroom will tell you what to expect for it. This latest incarnation has been revised to update prices and now includes the latest tech developments, such as APS and digital cameras. This edition retains the standard format of an introduction to each camera brand, detailing the models and the years they were built followed by charts listing each body and lens and their estimated value based on physical condition. There is also information on accessories such as flashes and light meters. The book is capped off with a roster of manufacturers' URLs. Nobody thinking of buying or selling used camera gear either online or through a dealer should make a move without consulting McBroom's. Recommended for all public libraries.-Michael Rogers, "Library Journal" Copyright 2000 Reed Business Information, Inc.From BooklistFormerly McBroom's Price Guide to Modern Cameras, this work has been retitled to better reflect its primary purpose: to provide prices and descriptions of popular used photo equipment. Special or limited-edition models have been omitted, as this is not a price guide to collectibles. McBroom is a photographer, writer, and camera collector.Following the introduction, buying pointers are offered for new and used photo equipment. Individual coverage is given to 35mm cameras (Canon, Leica, Minolta, Olympus), independent manufacturers of lenses, medium-format cameras, large-format cameras, and large-format lenses. Exposure meters, strobes, and accessories are also described.Entries may include a picture and provide a history of the camera and pricing information. Prices of new equipment are also noted, as this allows the buyer to make an informed decision when purchasing used items. Prices for used equipment are based on information collected from businesses, photography magazines, and camera swap meets. Value is based on cosmetic condition, as it is assumed that an item's mechanical, electrical, and optical features are in good working order. Condition is noted using an evaluative system from Shutterbug magazine: new; mint (new condition, but previously sold); mint minus (lower end of the mint range); excellent (light signs of use); and user (noticeable signs of use). A glossary and index complete the work.While there are such guides to collectible cameras as Price Guide to Antique and Classic Cameras (6th ed., Centennial Photo Service, 1987) and numerous articles in various photography magazines describing new and used equipment, McBroom has created a convenient reference for all popular camera brands. Libraries serving camera buffs will want to consider purchase. About the AuthorMichael McBroom is a photographer, writer, and camera collector. He is one of the world's foremost experts on modern cameras. He lives in Whittier, California.