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Mark Twain: The Fate of Humor

James M. Cox

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James M. Cox : Mark Twain: The Fate of Humor before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mark Twain: The Fate of Humor:

0 of 0 people found the following review helpful. Pioneering Twain scholarship By Wanda H. Giles This classic study of Mark Twain was written in the 1960s by James Melville Cox, then a professor at Dartmouth. I had taken every class he offered before leaving Indiana University and also took his School of Letters course in Twain during my graduate studies. I know that Mr. Cox did not enjoy writing, leaving us the poorer for it. But in this book, really he says everything necessary about Twain, and the book is cited in Bloom and other current, important scholars. Highly recommend. 2 of 2 people found the following review helpful. A treasure. By Charles B. Schudson Professor Cox is a treasure -- no understanding of Twain can begin without him. Those who enjoyed his classroom are forever grateful.

The Description for this book, Mark Twain: The Fate of Humor, will be forthcoming.

"One of the great strengths of James M. Cox's challenging study lies in his demonstration that Mark Twain' was not the writer's alter ego but a gesture, the meaning of which was to continue emerging through Samuel Clemens's life'. . . . On the identity of Mark Twain' and on other matters of primarily biographical interpretation, few scholars have been so illuminating." South Atlantic Quarterly