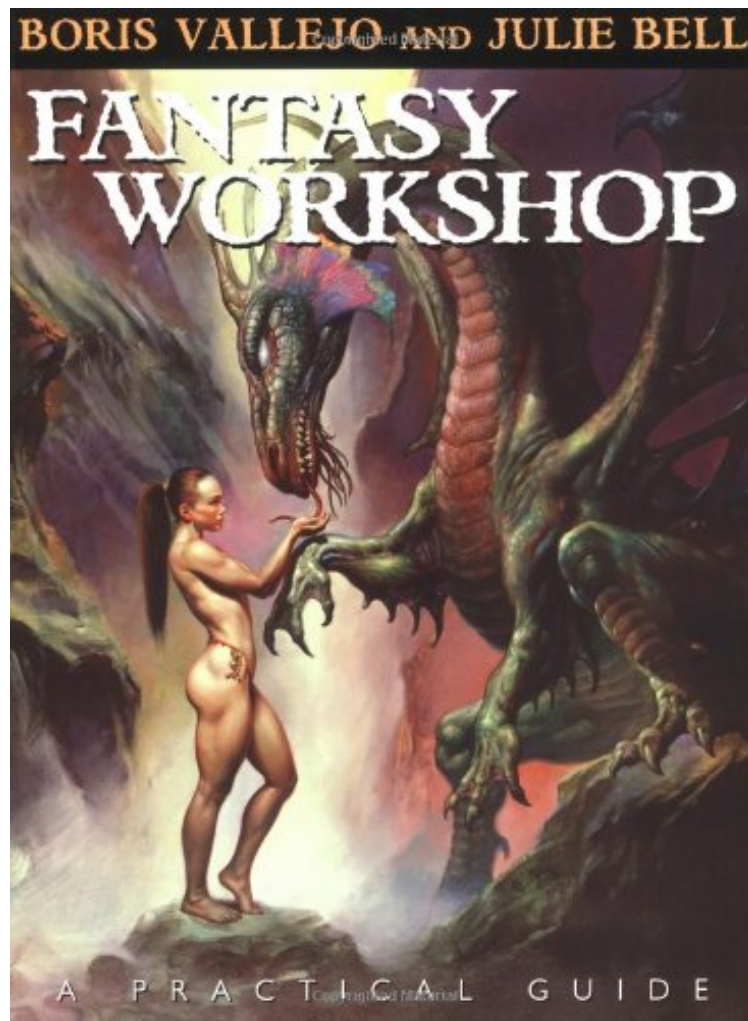


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Fantasy Workshop: A Practical Guide: The Painting Techniques of Boris Vallejo and Julie Bell

Boris Vallejo, Julie Bell

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0 of 0 people found the following review helpful. Great Instructional Resource For ProfessionalsBy LOVELY2CUA really excellent resource for professionals who want an inside look at the creative process of these two fantasy masters. I'm not sure why some people were critical of this book in their reviews? If you have any background in painting and drawing you should be able to fill in the how-to blanks of a painting development without a complete

step-by-step coloring book tutorial! This is not a how-to for the novice artist, but certainly anyone can learn from this book. 2 of 2 people found the following review helpful. Better than there firstBy G. StapletonThis book I feel was much better than there first tutorial book, "Fantasy Art Techniques". That book left me with a lot of questions. But this one, was great. I am sure they get asked numerous questions by students and onlookers concerning the best technique. Everyone, like myself, looks for a cookie cutter method but when it comes to oil you have to come into your own. I notice there basic advice throughout the book is to just practice. I understand what that really means now. You have to learn through trial and error what works and what does not. Your own mistakes will be your lessons. But saying that, they still provide some great techniques for one to study and use. Actually Dan Santos suggested this book for me after I was asking him some questions about Boris and Julie's style. I am glad he suggested this book. 0 of 0 people found the following review helpful. Good advice from excellent artistsBy AlaskaguyI've been entranced by Boris and Julie's book covers for many years. Fixated by their figures, fantasy creatures, and supernatural landscapes, I couldn't even imagine painting figures in such detail. What a surprize to find this book! This isn't your usual art instruction book. Rather, it's a well organized dialog with two of the most talented and accomplished artists of their genre. They share a considerable amount of advice and details about techniques, style, composition, and more for painters of all levels. It inspired me to take the plunge and try my hand at realistic portrait and figure painting, and by following the methods outlined and demonstrated in this book, I've been pleasantly surprized with the results. Since then, I've acquired a substantial library of books by other authors, but I find myself returning to this and others by Boris and Julie, especiallyFantasy Art Techniques for reference and inspiration.

From initial concept through to finishing touches, for the first time, Boris and Julie give an in-depth description of how they paint their masterpieces, taking the reader through every stage of the creative process. As well as teaching the main techniques, the premiere fantasy-art team shows the reader how to use a wide variety of media to create a whole range of different types of painting, and explain how they create the effects for which they are so renowned, such as Julie's legendary "metal flesh," with its mix of fluidity and hardness contrasting with the sensual softness of the skin. Illustrated throughout in full color, the Practical Guide to Fantasy Art includes step-by-step photographs that Boris and Julie have taken as they've worked as well as a selection of their finished art appealing to art students and fantasy-art admirers alike.

About the AuthorBoris Vallejo is one of the world's top fantasy artists, best known as the visual creator of Conan the Barbarian. His fantasy art books include Dreams, Enchantment, Ladies, Mirage and The Boris Vallejo Portfolio. Julie Bell is a one of the best-known heroic fantasy art illustrators today. Her previous books include Soft as Steel, Hard Curves and The Julie Bell Portfolio (all published by Paper Tiger).