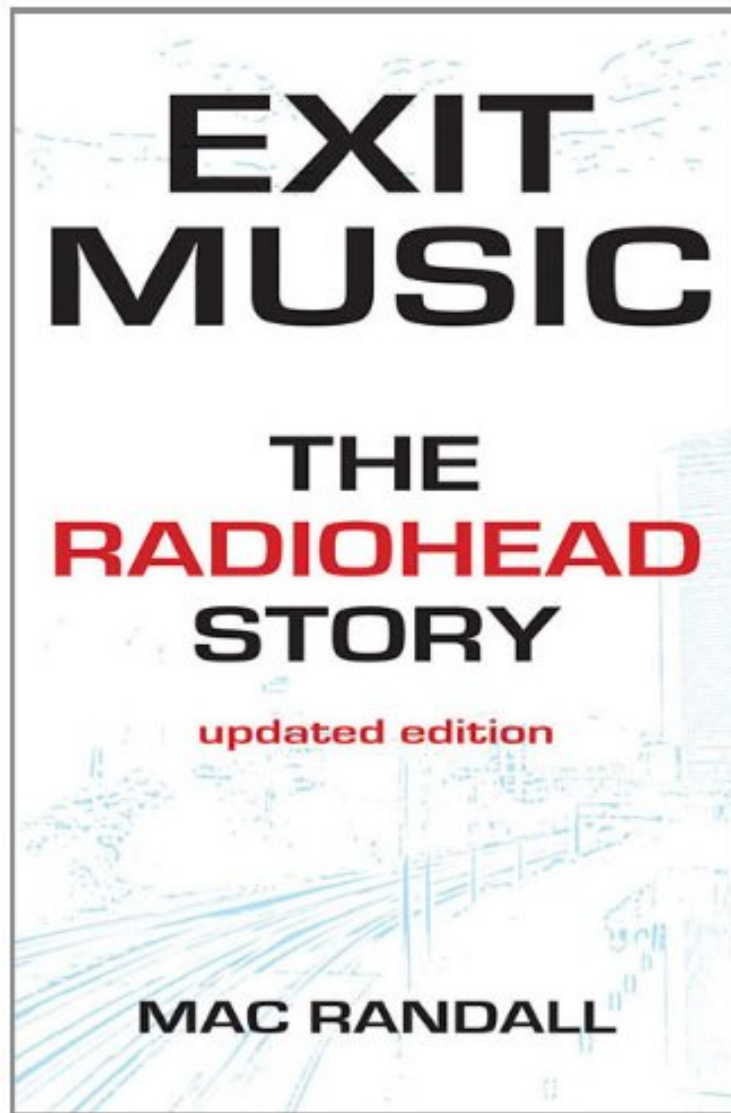


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## Exit Music: The Radiohead Story - Updated Edition

*Mac Randall*

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**Mac Randall : Exit Music: The Radiohead Story - Updated Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Exit Music: The Radiohead Story - Updated Edition:

2 of 2 people found the following review helpful. OKBy Guilty BystanderIt's ok. For Radiohead fans it's a summary of publicly available information on the band and their albums in an easy to read style. And that's all. I didn't mind reading it, and if your knowledge about the band is minimal, it's not a bad introduction. It offers absolutely no deep insights into the band and its members.0 of 0 people found the following review helpful. Five StarsBy Timo

PullinenThe Book was excellently updated with photos too!

(Book). Radiohead doesn't play by the rules of rock stardom. When conventional wisdom urges a turn to the right, Thom Yorke, Jonny Greenwood, Ed O'Brien, Colin Greenwood, and Phil Selway unfailingly turn left. Despite or perhaps because of this, Radiohead has become one of the world's most famous bands, and more important, unique in its style, themes, and ability to connect to a loyal fan base. But Radiohead's journey to fame over more than a decade has been fraught with tension. As the quintet continues to search for sounds that haven't been heard before, each new album and tour is a potential crisis point, threatening to split the band apart. Through it all, these consummate outsiders have revealed little about themselves. But *Exit Music: The Radiohead Story* uncovers the details behind the songs. In this new, updated, and revised edition, author Mac Randall follows the band from its beginnings in suburban Oxford, UK, through the success of *Creep* and *OK Computer* to the traumatic recording sessions that spawned *Kid A*, *Amnesiac*, *Hail to the Thief*, on to the award-winning *In Rainbows* and beyond. This new edition also includes coverage of the band's most current release and eighth studio album, *The King of Limbs*.

About the AuthorMac Randall is a journalist, critic, and magazine editor whose focus in his career of more than two decades has been on music of all genres. He is currently the editor in chief of the magazines *Music Alive!* and *Teaching Music*. He was senior editor of *Guitar One* magazine, East Coast features editor for Launch Media's website (now *Yahoo! Music*), and senior editor of *Musician* magazine. He has written for the *New York Times*, *Rolling Stone*, *Vanity Fair*, *Details*, the *New York Daily News*, *Interview*, *Guitar World*, the *New York Observer*, *Harp*, *Newsday*, *CMJ New Music Monthly*, *Blender*, *Time Out New York*, *Mojo*, and *Guitar Aficionado*. A musician in his own right, Randall lives in New York City.