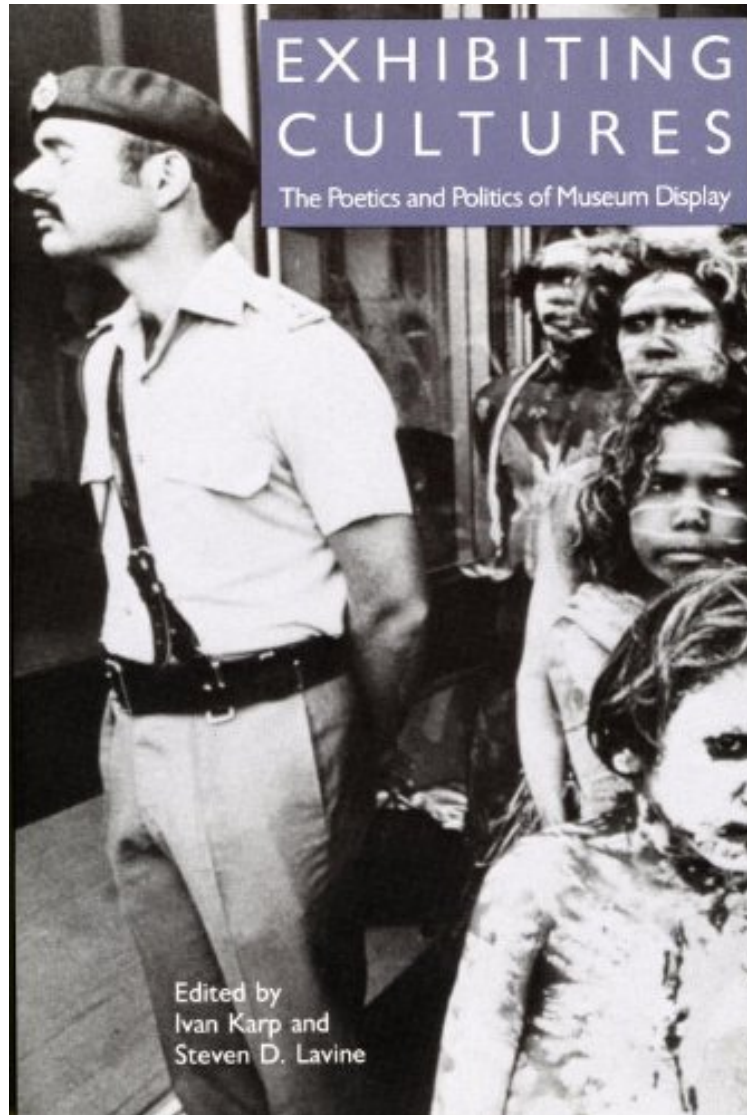


## Exhibiting Cultures: The Poetics and Politics of Museum Display

*Steven D. Lavine*

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**Steven D. Lavine : Exhibiting Cultures: The Poetics and Politics of Museum Display** before purchasing it in order to gage whether or not it would be worth my time, and all praised Exhibiting Cultures: The Poetics and Politics of Museum Display:

1 of 1 people found the following review helpful. This anthology examines the political implications inherent in the cultural ...By Anonymous This anthology examines the political implications inherent in the cultural assumptions, aesthetic values, and exhibitory contexts that are implicit in the choices governing the display of art and artifacts, with museums as intermediaries between the makers/users of artifacts and exhibit viewers. The book emphasizes the need

for contributions from exhibited cultures, deeper expertise in non-Western and minority culture, and experimental exhibition design that allows for multiple perspectives and a metacritical admission of the curators agency. 1 of 3 people found the following review helpful. ... this book for my thesis and it's a really great selection. It gives you a good introduction to ...By S. LowI'm using this book for my thesis and it's a really great selection. It gives you a good introduction to Museum Studies in general and then has some interesting case studies to flesh out more specific dynamics. Even though it's a linguistics thesis, and the place I'm looking at isn't quite like any of the examples, this book gives you a really good idea of the politics and complications in representation, and would probably be helpful to a wide variety of researchers. 4 of 9 people found the following review helpful. Author Patrick Houlihan Embezzled from Southwest MuseumBy Elizabeth\_BennettSeriously? This book was recommended to me by a colleague. Had I known that the "scholarship" included an extensive essay by Patrick Houlihan who embezzled over 3 million dollars + of Native American Artifacts from the Southwest Museum in Los Angeles as well as American Paintings and Jewelry. Numerous artifacts were highly sensitive religious objects. He personally used the proceeds to purchase a home in Arizona. Not hardly an author of repute. He is a convicted felon.

Debating the practices of museums, galleries, and festivals, *Exhibiting Cultures* probes the often politically charged relationships among aesthetics, contexts, and implicit assumptions that govern how art and artifacts are displayed and understood. The contributors—museum directors, curators, and scholars in art history, folklore, history, and anthropology—represent a variety of stances on the role of museums and their function as intermediaries between the makers of art or artifacts and the eventual viewers.

By far the most thought-provoking edited volume on museum exhibitions yet to appear. *American Anthropologist* *Exhibiting Cultures* presents a compelling range of theoretical debates that address different kinds of museums, museum practices, museum practitioners, and museum audiences. AfterimageThe book offers a compendium of just what ails the contemporary museum . . . [a topic] that has an important place in the battle to politicize culture. TransitionProvocative. . . Bolstered by example after example, the essays make it clear that these days, museum curators have entered, as one says, hotly contested terrain, where pleasing everyone is practically impossible. Art AuctionAbout the AuthorIvan Karp is National Endowment for the Humanities Professor of Liberal Arts at Emory University and director of the Center for the Study of Public Scholarship. Steven D. Lavine is the president of the California Institute of the Arts.