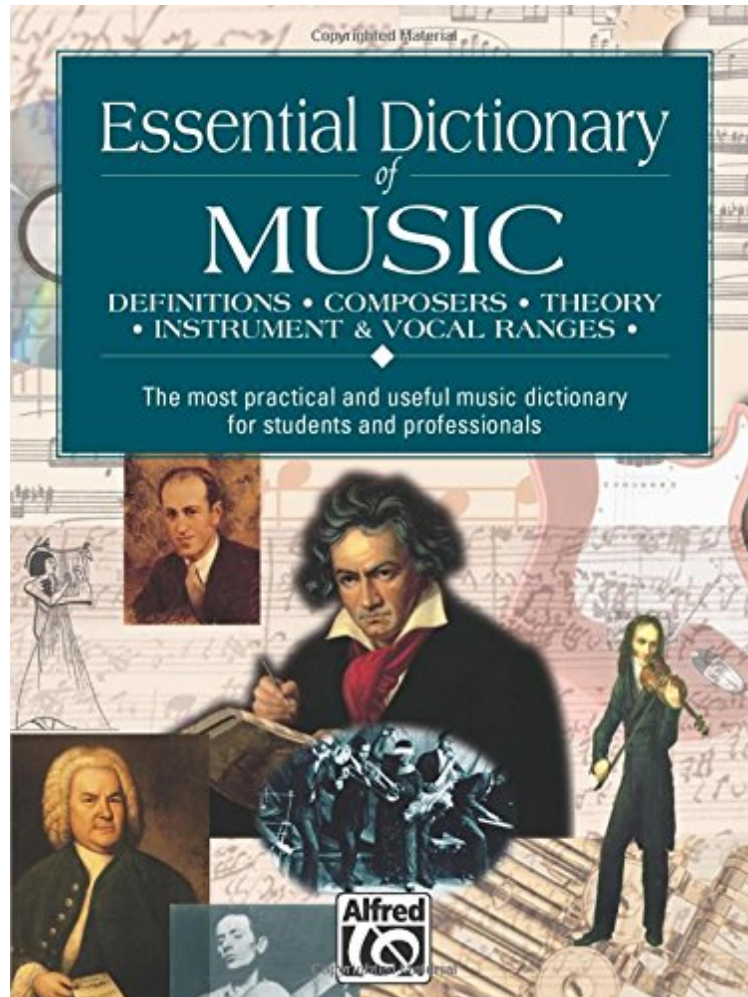


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Essential Dictionary of Music: Pocket Size Book (Essential Dictionary Series)

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L. C. Harnsberger : Essential Dictionary of Music: Pocket Size Book (Essential Dictionary Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Essential Dictionary of Music: Pocket Size Book (Essential Dictionary Series):

1 of 1 people found the following review helpful. Essential Dictionary of Music: Definitions, Composers, Theory, Instrument...By California girlThis is a nice little POCKET SIZED reference book. It is divided into sectionsFirst Page - Table of ContentsPage 4 - Abbreviations - abbreviations of languages used in the book. ex. Eng for EnglishPage 4 Pronunciations - pronunciations of vowels and consonants used in the bookSECTION 1-Page 7 through 148 Definitions of common musical terms listed alphabetically - such as "a capella"SECTION 2-Pages 151 through 274 Composers listed alphabetically with their birth and death dates, historical period (ex.Romantic period),Compositional

media (ex. Opera), Important items (such as notable works)SECTION 3-Theory-Pages 277 through 314 - notes, time signatures, scales, etcSECTION 4-Instrument Vocal ranges (ex. flute from middle c to c above the staff)I think it is very comprehensive as a small reference. The complaints on the reviews seem to be based on three things1) The Kindle edition has problems (most of the complaints)- get the hard copy2) One person complained about a couple of typographical errors. All books have typographical errors!3) It doesn't list ALL the composers or ALL music theory, etc. But I guess it isn't thousands of pages long. A Pocket dictionary is not going to have everything possible! Some people just expect the impossible!For what it is it is an excellent reference. A music student who carries this in his case will find everything he needs to know. This book does what it is supposed to do.I say wake up folks. These reviews are supposed to be reviewing the PRODUCT!3 of 3 people found the following review helpful. Fits right behind the music rackBy litgirlThis is very handy while giving lessons, as I can reach just behind the piano's music rack and check something or read it aloud with the student. Also can make great gifts for students. The cover is glossy and presentable. Seems pretty durable after a year of use. The definitions are short but if you need more you can always buy a second more unwieldy copy for the bookshelf. Sometimes musicians can't be hassled with getting up from the piano for even a moment. What a ridiculous concept! I keep it with two sharpened pencils and my award stickers.0 of 0 people found the following review helpful. 5 starBy P LVery well written, very easy to use. Recommend highly

A useful collection of definitions, composers, and theory. This pocket-sized reference book of over 330 pages includes a broad range of important information, from basic principles of theory and concise biographies of composers to pronunciations of foreign terms and ranges of instruments and voices. This easy-to-use volume covers every major aspect of music.