

[Read free] Deux mondes (Student Edition)Rental Book

Deux mondes (Student Edition)Rental Book

Tracy D Terrell, Mary B Rogers, Betsy J. Kerr, Guy Spielmann

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#35066 in Books McGraw-Hill Humanities/Social Sciences/Languages 2012-01-20Original language:EnglishPDF # 1 11.90 x 1.10 x 7.90l, 2.90 #File Name: 0073386456528 pages | File size: 37.Mb

Tracy D Terrell, Mary B Rogers, Betsy J. Kerr, Guy Spielmann : Deux mondes (Student Edition)Rental Book
before purchasing it in order to gage whether or not it would be worth my time, and all praised Deux mondes (Student Edition)Rental Book:

5 of 5 people found the following review helpful. Learn French.....on your own!By tosh19I had a Spanish textbook years before and it was very descriptive, easy to understand, and had a great glossary. Not in this case! I knew I was in for a rude awakening as soon as I read chapter 1. I guess "immersion" is the purpose of this book, but unless your living in a French speaking country or have French speaking friends/family then it's totally pointless. It seems like half of the information has no translation and the glossary only has the French to English translated words, so looking up a word in English is difficult. Knowing Spanish helped a little since both Spanish and French are Romance languages.I had to spend another \$100 for the required access to the website. The worst part is I used about.com and Google Translator more than the actual book for my assignments. I hope colleges/universities find another French textbook for their students. It will save the hair pulling for other, more difficult subjects.2 of 2 people found the following review

helpful. This did not come with access to the web site ...By Raymond LarrickThis did not come with access to the web site. Connect charges about the same price for access to the web site which comes with access to a PDF version of the book You can also get a loose leaf copy for \$15 US after paying for access to the web site. I've only gone through the first two chapters but the arraignment of the book and teaching method is very confusing. It would not be my choice for learning. I wouldn't use it if it were not being required for the class I am in.5 of 5 people found the following review helpful. Don't Buy the Kindle edition until they fix it.By D. ShevelThe kindle edition crashes every 15 min. It's kind of frustrating when you have assignments to do. I just hope they update it before they come out with the 8th edition.

NOTE:This ISBN is a standalone book and doesn't include an access code/card.Your students are changing. Technology is changing. The idea of the classroom is changing. Now, the way your students learn French is changing as well! In preparation for this edition of Deux mondes, we conducted extensive research, employing a wide array of research tools including surveys, focus groups, and ethnographic studies to identify the key goals and challenges of the Introductory French course. Not surprisingly, communication and cultural competence are top goals of the majority of instructors, while they are simultaneously faced with the challenges of fewer contact hours, budget cuts, and new course formats. Deux mondes, 7th edition, continues to offer a truly communicative approach that supports functional proficiency while responding to these changing needs in new and exciting ways. As a direct result of our research, we created Connect French (www.mhconnectfrench.com), a powerful online learning platform that includes the ebook, the online Cahier d'exercices, an audio/video chat tool, and a brand-new video filmed in Provence. Engages students in authentic culture that inspires them to communicate with confidence by providing them with the natural contexts they need to develop their language skills Provides tools for flexibility and easy online course administration Achieves consistent results across face-to-face, hybrid, and online course formats

About the AuthorBorn and raised in Marseille, Guy Spielmann (Ph.D., Vanderbilt University) is Associate Professor of French at Georgetown University. He was also Associate Director, then Director of the French School, Middlebury College. He has done research, lectured, and published extensively on second language acquisition and performing arts in Early Modern Europe. He has also pioneered work in the scholarly and pedagogical use of information technology. Visit La Page de Guy at www.georgetown.edu/spielmann.