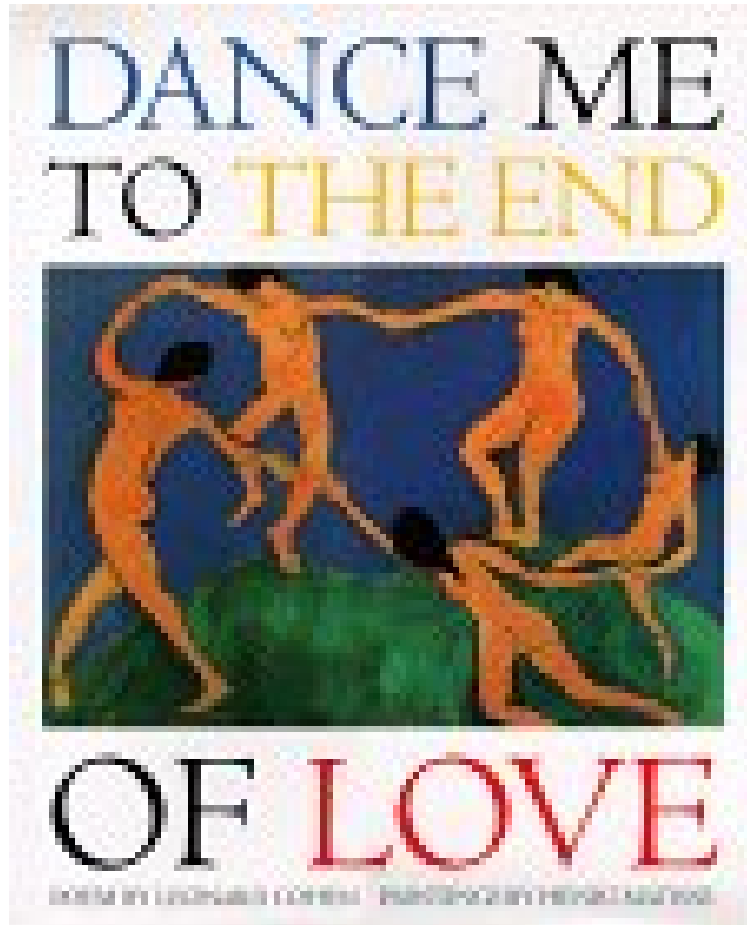


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Dance Me to the End of Love

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#2187527 in Books Stewart Tabori Chang 1995-05-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.75 x .75 x 10.00l, #File Name: 155670406232 pages | File size: 78.Mb

Leonard Cohen, Henri Matisse : Dance Me to the End of Love before purchasing it in order to gage whether or not it would be worth my time, and all praised Dance Me to the End of Love:

2 of 2 people found the following review helpful. Leonard Cohen Henri Matisse - beautiful workBy LourdesBeautiful book that artfully depicts one of my favorite songs from Leonard Cohen. When I first heard this song while watching the movie Dancing at the Blue Iguana, it opened my world to Leonard Cohen. Now, I collect all things Cohen and this is a wonderful addition to my collection. Artwork by Henri Matisse. Lovely.1 of 1 people found the following review helpful. if you love Matisse and you love LeonardBy Mama CatWell, if you love Matisse and you love Leonard, what else is there to say. This book makes me smile every time I open it.0 of 0 people found the following review helpful. A profound and dynamic love affair between art and poetryBy Nicole RodriguezLeonard Cohen's poem/song Dance Me to the End of Love is absolutely stunning. Matisse is a perfect match for Cohen's words.Matisse's images have been set against poetry before, in the book Jazz for example...and some of those same images appear here, with symbolic meanings of their own--I wonder if these meanings were known when the book was copied? For example, Matisse's

The Clown's Funeral matched with Dance me to the wedding... If you know Matisse's use of red paint for the clown's heart represents the belief that the spirit of love and creativity lives beyond physical being on earth, the meaning is enriched poetically as well as visually. But it all works even if the viewer doesn't know Matisse's touching concept. It is a remarkably beautiful book both poetically and artistically. Thank you Leonard and Henri for understanding love.

Classic paintings accompany this love poem by the Canadian poet/songwriter

.com The Canadian songwriter Leonard Cohen, known primarily for his mournful tunes of love misplaced, has produced a surprising message of hopeful passion in this playful picture book for grownups in love. The 21 Matisse illustrations sprawl luxuriously across the pages. Art, poetry, and the suggestion of erotic delights... what more can a lover ask? About the Author Leonard Cohen's artistic career began in 1956 with the publication of his first book of poetry, *Let Us Compare Mythologies* (just reissued). He has published two novels, *The Favourite Game* and *Beautiful Losers*, and ten books of poetry, most recently *Stranger Music: Selected Poems and Songs* and *Book of Longing*. He has to date made seventeen albums, the latest being *Dear Heather*. Numerous tribute albums, in many languages, have celebrated his songs. He divides his time between Los Angeles and Montreal. From the Trade Paperback edition.