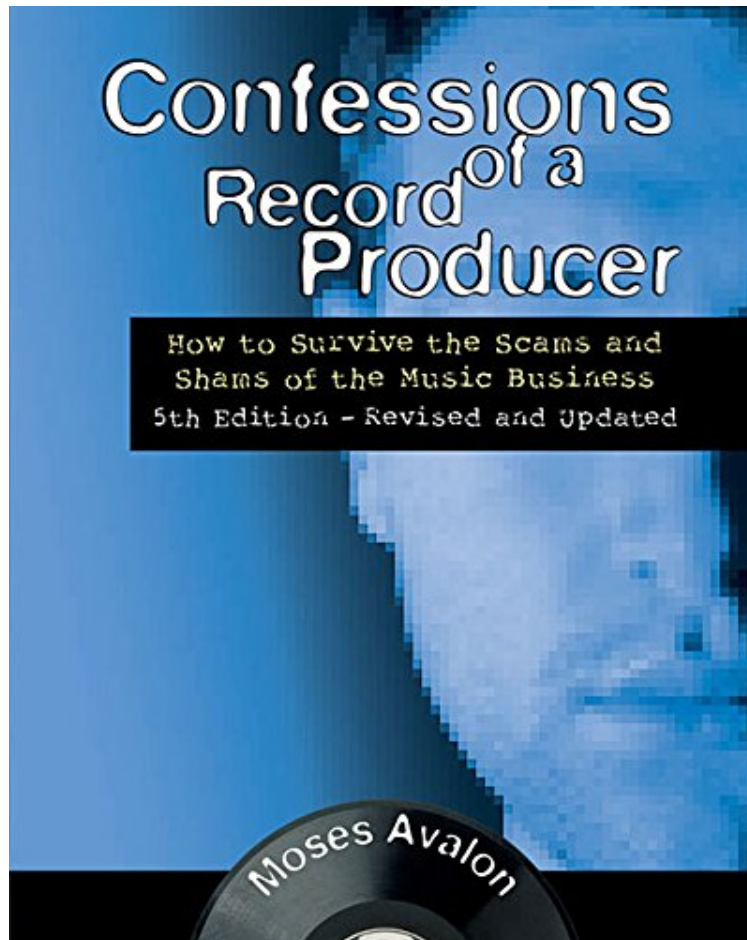


(Download pdf ebook) Confessions of a Record Producer: How to Survive the Scams and Shams of the Music Business 5th Edition - Revised and Updated (Music Pro Guides)

Confessions of a Record Producer: How to Survive the Scams and Shams of the Music Business 5th Edition - Revised and Updated (Music Pro Guides)

Moses Avalon

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Moses Avalon : Confessions of a Record Producer: How to Survive the Scams and Shams of the Music Business 5th Edition - Revised and Updated (Music Pro Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Confessions of a Record Producer: How to Survive the Scams and Shams of the Music Business 5th Edition - Revised and Updated (Music Pro Guides):

0 of 0 people found the following review helpful. Informative. To the point. Honest By Kindle Customer This book gives you a different perspective and insight, into the music business. Instead of being written by a lawyer. Written by a producer, engineer

(Book). For more than 15 years, *Confessions of a Record Producer* has exposed the inner workings of the music business and empowered artists to protect their interests. With inside knowledge and hard numbers, Moses Avalon reveals the truth of how the industry functions (or dysfunctions), showing what artists actually make from their hits and how producers, labels, managers, and even the artists' own lawyers conspire to rip them off. This is the only music business trade book that:

- * Intimately analyzes the differences between ASCAP, BMI, and SESAC
- * Compares different types of record deals using real-world math and dollar figures
- * Speaks critically about relationships between big industry entities and how they can hurt artists
- * Gives the reasoning behind major industry trends and decisions, particularly recent deals with Spotify, Apple, etc.

Since the first edition's release in 1998, *Confessions* has grown from an underground favorite to a widely read staple, evolving along the way to address Internet-age realities and the pitfalls coming with rapidly changing technologies. This new, fifth edition tackles the complexities of music streaming and how the diminishing revenue it provides is becoming the new normal for an industry that has shrunk by half in less than two decades. Fully updated with recent industry developments and the latest scams, *Confessions of a Record Producer* remains a must for artists who want to survive, thrive, and get their fair share.

[*Confessions of a Record Producer*] is some sort of modern bible for recording artists. It is a guide that leads us through the reefs, helping us to survive in the music world. A book full of various details, exposing truths behind some phrases and lies that you hear from AR people, producers, managers and all the other people that are involved in the music business. In the book, you can find some advice about what is the most wise thing to do in some situations, along with helping us find the truth behind some well-known myths in the music industry, giving us a bigger picture perspective with all the tiny details. --SoundBytes Magazine "*Confessions of a Record Producer* (first published in 1998) exposes the inner workings of the music business and the truth of how the industry functions. If you want some warning signs writ large about what not to do and how not to do it then this one is for you analyzing the differences between ASCAP, BMI, and SESAC, the many different types of record deal and also more recent deals with Spotify, Apple and Co." --Total Music Magazine About the Author Avalon has produced and engineered records for Warner Brothers, Atlantic Records, and many independent labels.